



Serving 30 societies with more than 9000 members

www.eaa-fenestra.org

www.european-acoustics.net

The European Acoustics Association (EAA) is a non-profit entity established in 1992 that includes in its membership societies in European countries interested in the objectives of the EAA. The objectives of EAA are as follows:

- To promote and spread the science of acoustics, its technologies and applications, throughout Europe and the entire world.
- To interface with associations whose activities are related to acoustics, in order to promote development and progress of acoustics in its different aspects and applications.
- To establish contacts across member associations from each country, with public and private organisations and enterprises, with associations, science institutions, universities, professional organisations, etc., to assist them in reaching their goals.
- To promote the formation of national acoustical societies in European countries where these do not exist, and to support and strengthen activities of national associations in those countries where they do exist, respecting the principle of subsidiarity.
- To promote acoustic research and application of corresponding technologies. To publish a European journal on acoustics, in printed as well as in electronic format.
- To organize and promote congresses, to publish books and monographs, and to engage in all those activities that are connected with the diffusion, promotion and development of acoustics.
- To establish agreements for collaboration with European and international entities in order to better serve the objectives of EAA.
- To foster the exchange of knowledge, experience and initiatives present in any one of the member countries, for better development of and progress in acoustics.
- To stimulate education activities and platforms in acoustics at all educational levels, both academic and professional.
- To promote and divulge the establishment and implementation of norms and recommendations in the various fields of acoustics, especially in the area of environmental acoustics, for a better quality of life.

The EAA gathers 30 acoustical societies and serves more than 9000 individual members all over Europe.

National Acoustical societies from Austria, Belgium, Bulgaria, Croatia, Czech Rep., Denmark, Finland, France, Germany, Great Britain, Greece, Hungary, Iceland, Italy, Latvia, Lithuania, Netherlands, Norway, Poland, Portugal, Romania, Russia, Serbia & Montenegro, Slovakia, Slovenia, Spain, Sweden, Switzerland, Turkey, and Ukraine are members of EAA.

EAA is democratically organized (one vote per country) with an assembly, a board and an executive council.

EAA offers a range of products:

ACTA ACUSTICA united with ACUSTICA

Product Manager and Editor in Chief: Dick Botteldooren

Acta Acustica united with Acustica is an international, peer-reviewed journal on acoustics and is the journal of the EAA. It is published by Hirzel Verlag.

The journal reports on original scientific research in all subjects in the field of acoustics and on engineering applications. The journal includes scientific

papers, technical and applied papers, book reviews, short communications, doctoral thesis abstracts, etc. In irregular intervals special issues and review articles are also published. See www.acta-acustica-united-with-acustica.com for more information.

Members of the National Acoustical Societies belonging to EAA and corresponding members of the EAA receive Acta Acustica united with Acustica as part of their membership or can subscribe to the journal at a special rate. The journal is available online via Ingenta Connect: www.ingentaconnect.com/content/dav/aaau.

NUNTIUS ACUSTICUS

Product Manager: Brigitte Schulte-Fortkamp

Nuntius Acusticus is the "acoustic messenger" of EAA to vitalize communication between and in the European acoustical societies on a variety of topics. It is published bimonthly in electronic format and distributed together with Acta Acustica united with Acustica. The Nuntius Acusticus provides news of acoustics: information on EU activities, on noise control policy or on other political topics, education in acoustics, education and research guides and news or publications from the Technical Committees, new products, instrumentation and materials. It also contains national journals or newsletters of the European acoustical societies.

EAA INDEX

Product Manager: Tino Bucak

(former Product Manager: Amando Garcia)

The EAA Index, published in electronic format every 3 years, is a collection of useful information for all Societies' members and for the entire community of European acousticians.

The EAA Index contains general information concerning each Society member (addresses, history, profile), an individual membership directory (data of all individual members of each Society including main field of interest) and a directory of Sustaining Members, institutions and companies with brief activity descriptions. It also contains information, such as that related to EAA products (Acta Acustica united with Acustica, Fenestra, Nuntius Acusticus, etc.), the EAA Statutes, past and present EAA Officers, the PACS classification scheme, and a section titled Cyber@coustics, where a significant number of most useful Internet addresses closely related with acoustics are collected.

DOCUMENTA ACUSTICA

Product Manager: Sergio Luzzi

(former Product Manager: Jean Dominique Polack)

Documenta Acustica is the literature distribution system of the EAA. It distributes conference and symposia proceedings as well as books, reports and theses. It helps to distribute information that is otherwise confined to European acoustical societies, laboratories or companies.

Information on items in stock and order forms are available on www.eaa-fenestra.org. Documenta Acustica was handled by the French Acoustical Society (SFA) from January 1999 to January 2008 at which time it was transferred to the Acoustical Society of Italy (AIA) for handling.

FENESTRA

Product Manager: Malte Kob

Fenestra Acustica, the website of EAA, is available at: www.european-acoustics.net – www.eaa-fenestra.org – www.european-acoustics.org – www.euracoustics.org

Fenestra provides information on the association and its members (products, technical committees, organisational structure and policies, contact information), up-to-date news, upcoming events, links to other non-profit organisations in acoustics and much more. A special section – EAA job market – offers information about vacant positions or scholarships in acoustics at universities, research centres, and firms.

FORUM ACUSTICUM

Contact persons: Luigi Maffei, Peter Svensson

Forum Acusticum is the triennial international convention organised by a national acoustical society on behalf of the European Acoustics Association (EAA). It is, in effect, a forum comprising a variety of different activities: a) high-quality scientific congress with invited plenary lectures, structured sessions, invited and contributed papers, b) a special focus on European topics, such as standardisation, regulations, R&D programs, professional certification, education in acoustics, c) an exhibition that includes commercial firms, laboratories and agencies, d) a social meeting of acousticians with receptions, visits, awards.

1996: Antwerp, Belgium; 1999: Berlin, Germany (jointly with the Acoustical Society of America); 2002: Seville, Spain; 2005: Budapest, Hungary; 2008: Paris, France (jointly with Acoustical Society of America); 2011: Aalborg, Denmark

EURONOISE

Contact person: Joachim Scheuren

Euronoise is the European Conference and Exhibition on Noise Control, coordinated by the EAA Technical Committee Noise and organised by a national acoustical society on behalf of the European Acoustics Association (EAA).

1992: London, Great Britain; 1995: Lyon, France; 1998: Munich, Germany; 2001: Patras, Greece; 2003: Naples, Italy ; 2006: Tampere, Finland; 2008: Paris, France (included in Forum Acusticum); 2009: Edinburgh, Scotland, UK

EAA SYMPOSIA

Contact person: Kristian Jambrošić

EAA symposia are scientific meetings under the aegis of the EAA with a focus on specialised fields. They are typically organized by one or more member societies of EAA in conjunction with the Technical Committees of EAA. Other prerequisites are special registration fees for members of EAA member societies, English as one of the official languages of the meeting, availability of proceedings for Documenta Acustica. EAA supports the symposia through announcement in its official media and offering an electronic system for the symposium and proceedings management.

SCHOLA

Product manager: Malte Kob

The new product Schola is an online platform for education in acoustics in Europe: www.european-acoustics.net/schola.

Through Fenestra, it offers information on university acoustics courses in Europe. Schola supports joint education initiatives of European universities on acoustics at the different levels (Bachelor, Master, Ph.D.) Since 2005 EAA has launched a policy in favour of young researchers. EAA Young Researcher Grants have been awarded to students in East European countries for participation in international conferences on acoustics. Recently, through Schola, EAA has started to support the EAA Student and Young Researchers Council whose purposes are, among others, to connect young acousticians across Europe to share problem solutions and exchange ideas via the Internet and at acoustics conferences.

TECHNICAL COMMITTEES (TCs)

Contact person: Michael Vorländer

EAA has 7 technical committees which, at different levels, are in charge of organizing specific activities (technical reports, round robin tests, structured session organization at congresses, symposia, etc.). Technical committees are open to all individual members of EAA member societies who are interested in the specific topic and each technical committee is coordinated by a Chairman.

TCs: Computational Acoustics, Musical Acoustics, Hydroacoustics, Noise, Psychological and Physiological Acoustics, Room and Building Acoustics, Ultrasound.

BOARD 2007-2009

President: Luigi Maffei

Vice President: Michael Vorländer

Vice President: Peter Svensson

General Secretary: Kristian Jambrošić

Treasurer: J. Salvador Santiago

EAA Office:

Antonio Perez-Lopéz

SEA, Serrano 1444, 28006 Madrid, Spain

Past Boards

EAA 2004-2006

Michael Vorländer (president), Eugeniusz Kozaczka (vice president), Jean-Dominique Polack (vice president), Luigi Maffei (general secretary), J. Salvador Santiago (treasurer)

EAA 2001-2003

Volker Mellert (president), Truls Gjestland (vice president), Andrea Paoloni (vice president), Etienne Parizet (general secretary), J. Salvador Santiago (treasurer)

EAA (EEIG) 1998-2000

Adrian Houtsma (chairman), Peter Wheeler (executive director), Antonio Perez-Lopéz (financial controller)

EAA (EEIG) 1995-1997

Jens Blauert (chairman of the board), Manell Zakharia (managing director), Mark Tatham (controller)

EAA (EEIG) 1992-1996

Jens Blauert (chairman of the board), Armand Dancer (managing director), Peter Wheeler (controller)



EAA Young Researcher Grants for East European Students participating in Acoustics'08 Paris

Following the announcement of the student grants in FENESTRA (www.eaa-fenestra.org) and by email to the national EAA member societies, in total 19 applications were submitted from Croatia, Czech Republic, Hungary, Lithuania, Poland, Slovakia and Russia.

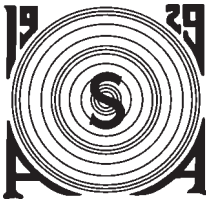
EAA is grateful for the excellent applications and the interesting proposals and abstracts for Acoustics'08 Paris. The jury had to make a hard decision about the 11 winners. The main criteria were quality of the application and the abstract.

The winners are (in alphabetical order):

Name	First Name	Country	Abstract	Page
Böhm	Tamás	Hungary	5aSCc27	S918
Faranosov	Georgy A.	Russia	2pNSb8	S281
Havranek	Zdenek	Czech Rep.	2pSAa9	S342
Kazdailis	Paulius	Lithuania	2pPAc4	S307
Keprt	Jiri	Czech Rep.	2pSAe10	S349
Lapka	Wojciech	Poland		
Petošić	Antonio	Croatia	4pPAAd7	S728
Shurup	Andrey S.	Russia	4pUWh7	S790
Tomoriová	Beáta	Slovakia	4pPPc17	S750
Yuldashev	Petr V.	Russia	2pNSb1	S280
Zhitlukhina	Yulia V.	Russia	4pPAe4	S730

With congratulations,
for the jury,

Luigi Maffei
President of EAA



Acoustical Society of America

<http://asa.aip.org>

What we are:

The Acoustical Society of America (ASA) is the world's premier society devoted to the science and technology of acoustics. ASA was organized in 1929, and now:

- has over 7,500 members worldwide
- publishes the world's leading journal on acoustics
- holds semi-annual week-long meetings advancing all fields of acoustics
- publishes ANSI and international standards
- keeps members informed on all aspects of acoustics

Who we are and what we do:

ASA membership includes men and women from over 70 countries: engineers, physicists, speech and hearing scientists, psychologists, biologists, and scientists in many other disciplines. ASA meetings feature exceptional congeniality and convenient access to the broad spectrum of acoustics. Whether it is the songs of humpback whales, advances in speech and hearing science, the design of concert halls or musical instruments, or medical applications of ultrasound, you will hear about it in the ASA. The ASA offers a variety of membership options including full Membership, Associate Membership, Corresponding Associate Membership, and Student Membership. All members receive a subscription to *The Journal of the Acoustical Society of America*. ASA offers students and recent graduates opportunities for fellowships, scholarships, and travel funds. (It provided travel support for over 100 students for Acoustics'08 Paris). Its Committee on Women in Acoustics and its Student Council promote activities for women and students within the Society.

Benefits of membership:

- *The Journal of the Acoustical Society of America (JASA)* (over 7,000 pages per year)
- *JASA Express Letters* (open access journal)
- *Acoustics Today* magazine (soon to be published online)
- *ECHOES* newsletter on current issues
- *Proceedings of Meetings on Acoustics* (online open access publication)
- Access to ASA's Digital Library, including *JASA* archives back to 1929
- Reduced meeting registration fees
- Hardcover and Online Books and CD ROM discounts (see next page)
- Free standards
- Job postings in acoustics
- Electronic announcements of important information on acoustics
- Recognition of outstanding acousticians through medals, awards, and prizes
- Promotion of acoustics to the general public
- Acoustics.org containing resources on acoustics for the general public
- Educational opportunities for young students

Details about membership and how to join can be found at http://asa.aip.org/map_membership.html.

Upcoming ASA meetings and ASA cosponsored symposia:

2008

- Aug. 19–22 - Acoustic Communication by Animals, Corvallis, Oregon
- Nov. 10–14 - 156th ASA meeting, Miami, Florida

2009

- May 19-23 - 157th ASA meeting, Portland, Oregon
- May 23-24 - Second Language Speech Learning, Portland, Oregon
- Sep. 25-26 - Pacific Rim Underwater Acoustics Conference, Xian, China
- Oct. 26-30 - 158th ASA meeting, San Antonio, Texas

ASA Books, CDs, and Videos:

The ASA has published over 50 titles covering a wide variety of topics on acoustics. These include reprints of classic books, poster session collections, translations, and reprint collections in hard cover, online, and CD ROM formats. **Following are examples of the titles available from ASA.** The full catalog, with tables of contents and prefaces, can be found online at <<http://asa.aip.org/publications.html>>. Online books and acoustical standards can be purchased for immediate download from the ASA Store at <<http://asastore.aip.org/>> where you will find a complete listing of available publications.

Hardcover titles:

Acoustics by Leo L. Beranek

Acoustics—An Introduction to Its Physical Principles and Applications by Allan D. Pierce

Experiments in Hearing by George von Békésy

Handbook of Acoustical Measurements and Noise Control edited by Cyril M. Harris

Halls for Music Performance edited by Ian Hoffman, Christopher Storch, and Timothy Foulkes

Vibration of Plates and Vibration of Shells by Arthur Leissa

Online titles:

Acoustics by W. Donkin

Thermoacoustics by Gregory W. Swift

Hearing in Vertebrates: A Psychophysical Handbook edited by Richard R. Fay

CD titles:

Scientific Papers by Lord Rayleigh 1869–1919

Auditory Demonstrations

Videos:

Measuring Speech Production - demonstrations for teaching courses on speech acoustics, physiology, and instrumentation produced by Maureen Stone

Speech Perception produced by Patricia K. Kuhl

Standards:

American National Standards developed by Accredited Standards Committees S1–Acoustics, S2–Mechanical Vibration and Shock, S3–Bioacoustics, and S12–Noise

ISO Standards



Société Française d'Acoustique
<http://www.sfa.asso.fr>

The French Acoustical Society (Société Française d'Acoustique, SFA) is a non-profit association uniting the French and French-speaking acoustician community. Initially created in 1948 as the "Groupement des Acousticiens de Langue Française" (GALF), it exists in its present form since 1986. Its aim is to promote acoustics in all its aspects: research, applications, and teaching.

About a thousand members belong to the SFA, representing a variety of professional activities and nations (about twenty countries). They include engineers, university teachers, researchers, physicians, and audiologists, covering a wide range from ultrasonics to speech and hearing. SFA members are structured according to their specialities and regions of origin. These groups and sections are active in organising both high-level scientific meetings as well as popularizing events.

The SFA is active at the national, the European and the international levels. It organizes regular scientific meetings, such as the Congrès Français d'Acoustique (CFA). It also co-operates with other French scientific societies such as the Société Française de Physique (SFP), the Société des Électriciens et Électroniciens, the Société Hydrotechnique de France (SHF) and the Société Française des Mécaniciens (SFM), in organising trans-academic congresses. Finally, as one of the main founding members of the European Acoustics Association (EAA), SFA takes part in international committees or associations on acoustics such as the International Committee on Acoustics (ICA) and the International Institute for Noise Control Engineering (I-INCE).

The SFA has representatives in several national authorities such as the Conseil National du Bruit (the National Council on Noise, created under the aegis of the French Department of Environment) and co-operates with official organisms such as the Centre d'Information et de Documentation sur le Bruit (CIDB).

The association offers four grades of membership:

- Active Members,
- Benefactor Members - individuals or institutions, private or public
- Honorary Members,
- Founding Members.

Its actions are supported both by public organisations (research laboratories, State institutions) and private companies (manufacturers or service providers).

The SFA distributes a bimonthly journal to its members: the "Courrier de la SFA", and a weekly e-letter "Echo Hebdo". It also publishes, jointly with the Centre d'Information et de Documentation sur le Bruit (CIDB), a bimonthly journal "Acoustique et Techniques". It contributes, along with the other European Societies of acoustics, to the publication of "Acta Acustica united with Acustica".

The SFA created, in partnership with the French publisher HERMES, a series of books in "Collection d'Acoustique". Several works have already been published, such as "Petite Histoire de l'Acoustique", by Pierre Liénard, "Acoustique Industrielle et Aéroacoustique" by Serge Léwy, and "Manuel d'Acoustique Fondamentale" by Michel Bruneau.

More information can be found on the SFA website: <http://www.sfa.asso.fr>

During Acoustics'08 Paris, the 60th anniversary of the French Acoustical Society will be celebrated, on Wednesday 2nd July. The celebration will be focused on the presentation of the "White Book" of acoustics in France, and the publishing of a DVD including the main part of the French journals in acoustics since 1934.